Doing DOGtime

DOGtime is the part-time bachelor evening education of the Gerrit Rietveld Academie. It was launched in 2003. Our curriculum is challenging, critical, cutting edge and provides a solid ground for starters and deepening for the advanced.

DOGtime offers a 5-year programme with 2 Propaedeutic Years and in the 3 advanced years the specialisations Expanded Painting (EP) and Unstable Media (UM).
New ways of dealing with painting and information culture is one of the spearheads of the programme. By giving articulate assignments and progressive feedback we sharpen students interests, technique, research abilities and choice of medium. At the intersection of stable and unstable media exiting forms of inter(e)action can be expected.

Our lecturers are visual artists, theorists and specialists in explorable realms. It is precisely because of their different backgrounds, own practices, teaching methods, approaches and out/in looks on Art, that students are offered a rich and broad view based on expertise and personality.

DOGtime stimulates to relate to, and syncretize with different worlds and thoughts.

The DOGtime Propaedeutic curriculum offers a multitude of disciplines related to Unstable Media and Expanded Painting trajectory, such as: Expanded Painting, Ecological Cooking, Art of War lectures and classes, Augmented Realities, Forensic Aesthetics, Unstable Media Lab, Psychic & Narrative Drawing, Resource Reflection, Art & Society, and Sound & Video.
It requires 4 intensive semesters of effort in making, researching and presenting.

DOGtime Expanded Painting (EP) is a new specialisation. This offers students a new study departing from the rich painting tradition and history in depicting.
During your DOGtime EP study, the boundaries of painting will be explored and stretched by crossing the physical dimensions of the classical stretched canvas and the use of materials other than paint. The program focuses on advising, guiding and sharpening the critical abilities, concepts and media preferences developed by students; And the development of an 'autonomous portfolio', in which their choices of thinking, making and acting are made transparent.

DOGtime Unstable Media (UM) is a dynamic and experimental specialisation.
Its curriculum encourages students to accumulate content by practical and theoretical research, to generate stand-alone or combined projects or proposals for contexts online and/or in the physical (public) space. The work of UM students varies from (generative) software-art, web-art to interactive installations, performances and analogue mediations between art and science. The program focuses on advising, guiding and sharpening the critical abilities, concepts and media preferences developed by students; And the development of an 'autonomous portfolio', in which their choices of thinking, making and acting are made transparent.

A distinction between Expanded Painting and Unstable Media can be specified for example by their different approach towards audience, artificiality, content and medium.
Theoretical input and medium research are both, difference and similarity.
Overlap is not excluded. The combined classes of Expanded Painting and Unstable Media encourage the exchange of each other's potential and knowledge.

For more information see our website: DOGtime.org or mail to dogtime@rietveldacademie.nl

DOGTIME

2020/2021

PROPAEDEUTICS PART 1

DOGtime 1

Expanded Painting - Manel Esparbé i Gasca (mentor)
The Art of War - Roberto Perez Gayo
Sound & Video - Gert Jan Prins
Narrative Drawing, DOGtime press - Serge Onnen
Augmented Reality - Sander Veenhof
Expanded Painting - Roland Berning
Ecological Cooking - Asia Komarova
Psychic Drawing, DOGtime press - Corinne Bonsma
Resource Reflection - Bas Medik
Guest lectures &
*various projects, excursion ***

PROPAEDEUTICS PART 2

DOGtime 2

Expanded Painting Lab - Audrey Ng
Forensic Aesthetics - Willem van Weelden
Visual Art & Society - Saša Karalić (mentor)
Unstable Media Lab - Zsolt Mesterhazy
Expanded Painting - Pieter Kusters
Expanded Painting - Steffen Vogelezang
Visual Art Lab - Marianne Flotron (mentor)
Unstable Media Lab - Alex Zakkas
*various projects & excursion ***

EXPANDED PAINTING

UNSTABLE MEDIA

DOGtime 3 EP

Michaela Frühwirth - **Visual Art Practice**

DOGtime 3 UM

Marjolijn Ruyg - **Inter[re]action Design**

Robert Adolfsson (mentor) - **Theory (Cultural Studies)**
Jorinde Seijdel - **Theory (Crosslinks 1)**
Klaas Kuitenbrouwer - **Interactive Theory**
Annette Wolfsberger - **Unstable Media Lab**
Robbert Weide - **Visual Art Practice**
*guest lectures & public exhibitions ***

DOGtime 4 EP

Saša Karalić (mentor) - **Visual Art & Society**

DOGtime 4 UM

Geert Mul (mentor) - **Unstable Media**

Jorinde Seijdel - **Theory (Crosslinks 2)**
Willem van Weelden - **Theory**
Curdin Tones - **Visual Art & Reflection**
Sylvie Zijlmans - **Expanded Painting Lab**
Dyveke Rood - **Theory**
*guest lectures & projects ***

DOGtime 5 EP

DOGtime 5 UM

Manel Esparbé i Gasca (mentor) **- EP/UM**
Geert Mul (mentor) - **EP/UM**
Marieke Gelissen - **EP/UM**
Sylvie Zijlmans - **EP/UM**
Pieter Kusters - **EP/UM**
Q.S. Serafijn - **Theory & Thesis**
*guest lectures, projects & excursion ***

** on hold/to be determined

DOING DOGtime
DOG IN
DOG time
ART and MEDIA

DOGTIME

Doing DOGtime

DOGtime is *the part time evening education*
of the Gerrit Rietveld Academie
DOGtime offers a 5-year Bachelor's programme
in Art, Theory and Media

Open Day DOGtime

Friday 29 January
Online consultations - only by appointment
Time: 17:00 - 20:00

FAQ DOGtime:
Days classes: Monday till Thursday
(assessments and openings can take place on Friday)
Times classes: 18:45 - 21:45
Locations classes: Propaedeutic years on the 3rd floor Rietveld building
The Advanced years have classes and studios on the 7th floor BC building
The DOGtime kitchen and office are also located on the 7th floor

During Lockdown:
Online classes and lectures
Studio spaces at 7th floor are open for higher years students

Website: dogtime.org
Contact: dogtime@rietveldacademie.nl
For information about admissions and tuition fees:
rietveldacademie.nl/en/page/439/admissions
To apply: apply@rietveldacademie.nl

DOGtime *is* the future

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ART and MEDIA