

DOGtime SCHEDULE 2019/2020

DRAFT 05-01-2020 CONCEPT

DOGTIME 1A					
Sem I	10 Sep - 13 Dec	MON	Guest Lectures (23 Sept, 7 Okt, 2 Dec)	tbd	The Art of War
		TUE	Manel Esparbé i Gasca (<i>mentor DGT 1</i>)	616 ^{BC}	Expanded Painting
			Reggy Gunn	615 ^{BC}	
		WED	Alena Hudcovicová	325 ^{RV}	Sculpture & Space
		THU	Jouke Kleerebezem	218 ^{RV}	Unstable Media
Sem II	7 Jan - 5 Jun	MON	Asia Komarova (<i>start 24 February</i>)	tbd	Ecological Cooking
		TUE	Sander Veenhof or Roland Berning	306 ^{RV}	Augmented Reality or Expanded Painting
		WED	Rombout Willems	110 ^{RV}	Sound & Video
		THU	Sylvie Zijlmans (<i>start 06 February</i>)	310 ^{RV}	Psychic Drawing / DGT press

DOGTIME 1B					
Sem I	09 Sep - 13 Dec	MON	Guest Lectures (23 Sept, 7 Okt, 2 Dec)		The Art of War
		MON	Rombout Willems	110 ^{RV}	Sound & Video
		TUE	Manel Esparbé i Gasca (<i>mentor DGT 1</i>)	616 ^{BC}	Expanded Painting
			Reggy Gunn	615 ^{BC}	
		WED	Serge Onnen	310 ^{RV}	Narrative Drawing / DGT press
Sem II	6 Jan - 5 Jun	MON	Asia Komarova (<i>start 24 February</i>)	tbd	Ecological Cooking
		TUE	Sander Veenhof or Roland Berning	306 ^{RV}	Augmented Reality or Expanded Painting
		WED	Alena Hudcovicová	325 ^{RV}	Sculpture & Space
		THU	Bas Medik	218 ^{RV}	Resource Reflection

DOGTIME 2					
Sem I	09 Sep - 20 Dec	MON	Audrey Ng	304 ^{RV}	Unstable Media Lab. - UM
		MON	Pieter Kusters	317 ^{RV}	Expanded Painting - EP
		WED	Willem van Weelden	617 ^{BC}	Theory: Forensic Aesthetics
		THU	Saša Karalić (<i>mentor DGT 2</i>)	110 ^{RV}	Art & Society laboratory
Sem II	6 Jan - 12 Jun	MON	Audrey Ng	304 ^{RV}	Expanded Painting Lab. - EP
		MON	Zsolt Mesterhazy	616 ^{BC}	Unstable Media Lab. - UM
		TUE	Irregular Guest Lectures		
		WED	Willem van Weelden	617 ^{BC}	Theory: Forensic Aesthetics
		THU	Saša Karalić (<i>mentor DGT 2</i>)	110 ^{RV}	Art & Society Lab.