

DOGtime SCHEDULE 2018/2019 DRAFT 23-07-2018

DOGTIME 1A					
Sem I	11 Sep - 14 Dec	TUE	Manel Esparbé i Gasca (mentor) Geert Mul + Guest Lectures	306 ^{RV}	Expanded Painting The Art of War
		WED	Alena Hudcovicová	320 ^{RV}	Sculpture & Space
		THU	Jouke Kleerebezem	218 ^{RV}	Unstable Media
	Sem II	7 Jan - 7 Jun	MON	Asia Komarova	617 ^{BC}
TUE			Sander Veenhof or Roland Berning	306 ^{RV} 325 ^{RV}	Augmented Reality or Expanded Painting
		WED	Rombout Willems	110 ^{RV}	Sound & Video
		THU	Jonas Ohlsson	325 ^{RV}	Psychic Drawing / DGT press

DOGTIME 1B					
Sem I	11 Sep - 14 Dec	TUE	Manel Esparbé i Gasca (mentor) Geert Mul + Guest Lectures	306 ^{RV}	Expanded Painting The Art of War
		WED	Rombout Willems	110 ^{RV}	Sound & Video
		THU	Serge Onnen	325 ^{RV}	Narrative Drawing / DGT press
	Sem II	7 Jan - 7 Jun	MON	Asia Komarova	617 ^{BC}
TUE			Sander Veenhof or Roland Berning	306 ^{RV} 325 ^{RV}	Augmented Reality or Expanded Painting
		WED	Alena Hudcovicová	320 ^{RV}	Sculpture & Space
		THU	Bas Medik	218 ^{RV}	Resource Reflection

DOGTIME 2A					
Sem I	10 Sep - 21 Dec	MON	Audrey Ng	310 ^{RV}	Expanded Painting
		WED	Willem van Weelden	218 ^{RV}	Forensic Aesthetics
		THU	Saša Karalić (mentor 2a)	306 ^{RV}	Art & Society laboratory
Sem II	7 Jan - 14 Jun	MON	Sylvie Zijlmans (to be determined)	317 ^{RV}	Expanded Painting
		TUE	Marianne Flotron (mentor 2a)	318 ^{RV}	Visual Art LAB
		WED	Zsolt Mesterhazy	306 ^{RV}	Unstable Media LAB

DOGTIME 2B					
Sem I	10 Sep - 21 Dec	MON	Pieter Kusters	325 ^{RV}	Painting
		TUE	Marianne Flotron (mentor 2b)	318 ^{RV}	Visual Art LAB
		WED	Zsolt Mesterhazy	306 ^{RV}	Unstable Media LAB
Sem II	7 Jan - 14 Jun	MON	Audrey Ng	310 ^{RV}	Expanded Painting
		WED	Willem van Weelden	218 ^{RV}	Forensic Aesthetics
		THU	Saša Karalić (mentor 2b)	306 ^{RV}	Art & Society Laboratory

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DOGTIME 3 EXPANDED PAINTING + UNSTABLE MEDIA						
Sem I	10 Sep - 21 Dec	MON	Marjolijn Ruyg	616 ^{BC}	Inter(re)action design	IDUM 3
		MON	Robbert Weide	7 th	Visual Art Practice	FA 3
		TUE	Jan van Grunsven (mentor DGT 3)	7 th	EP/UM	DGT 3A
		TUE	Robert Adolfsson	617 ^{BC}	Theory: Cultural Studies	DGT 3B
		WED	Irregular Guest Lectures			DGT 3 A+B
		THU	Bas Medik	7 th	Resource Reflection	DGT 3B
		THU	Jorinde Seijdel	616 ^{BC}	Theory	DGT 3A
Sem II	7 Jan - 12 Jun	MON	Rombout Willems (mentor DGT 3)	110 ^{RV}	Interactive sound/ Video LAB	DGT 3B
		MON	Govinda Mens	7 th	EP/UM LAB	DGT 3A
		TUE	Robert Adolfsson	617 ^{BC}	Theory: Cultural Studies	DGT 3A
		TUE	Klaas Kuitenbrouwer	616 ^{BC}	Interactive Theory	DGT 3B
		WED	Irregular Guest Lectures			DGT 3 A+B
		THU	Michaela Frühwirth	7 th	Visual Art Practice	FA 3
		THU	Geert Mul	617 ^{BC}	EP/UM	IDUM 3

DOGTIME 4 EXPANDED PAINTING + UNSTABLE MEDIA						
Sem I	10 Sep - 18 Jan	MON	Saša Karalić (mentor DGT 4)	7 th	Art & Society	DGT 4A/B
		MON	Geert Mul	7 th	EP/UM	DGT 4A/B
		TUE	Curdin Tones	7 th	Visual Art & Reflection	DGT 4A/B
		TUE	Willem van Weelden	616 ^{BC}	Theory	DGT 4A/B
		WED	Marieke Gelissen Sept + Okt /Irregular Guest Lectures	7 th	Visual Art Practice	DGT 4
Sem II	28 Jan - 7 Jun	MON	Saša Karalić (mentor DGT 4)	7 th	Art & Society	DGT 4
		TUE	Curdin Tones	7 th	Visual Art & Reflection	DGT 4A/B
		TUE	Willem van Weelden	218 ^{RV}	Theory	DGT 4A/B
		WED	Irregular Guest Lectures			DGT 4
		THU	Jorinde Seijdel	616 ^{BC}	Theory: Crosslinks	DGT 4

DOGTIME 5 EXPANDED PAINTING + UNSTABLE MEDIA						
Sem I	12 Sep - 31 Jan	WED	Manel Esparbé i Gasca (mentor DGT5)	7 th	Visual Art	DGT 5
		WED	Marieke Gelissen from November	7 th	Visual Art	DGT 5
		WED	Q.S. Serafijn	7 th	Thesis + Theory	DGT 5
Sem II	6 Feb - 11 Jul	WED	Pieter Kusters (start 9 Jan)	7 th	Visual Art	DGT 5
		WED	Manel Esparbé i Gasca (mentor DGT5)	7 th	Visual Art	DGT 5
		WED	Geert Mul	7 th	EP/UM	DGT 5
		WED	Marieke Gelissen	7 th	Visual Art	DGT 5
		WED	Q.S. Serafijn	7 th	Thesis + Theory	DGT 5
		WED	Jouke Kleerebezem	7 th	Catalogue	DGT 5