

**dog** |dɔg|

noun

1 a domesticated carnivorous mammal that typically has a long snout, an acute sense of smell, and a barking, howling or whining voice.

• *Canis familiaris*

2 abbreviation of DEELTIJD OPLEIDING GERRIT RIETVELD ACADEMIE

## PHRASES

**DOGtime** refers to the part time course of the Gerrit Rietveld Academie : *DOGtime is a commitment*

**bach•e•lor** |'ba ch (ə)lɔr|

noun

1 a man who is not and has never been married.

2 a person who holds an undergraduate degree from a university or college. • **a Bachelor of Fine Arts and Design** : *After graduating from DOGtime one may use the title Bachelor of Fine Arts and Design (BFA + BDes).*

**ex•cur•sion** |ik'skɛr zh ən|

noun

a short journey or trip.

• [usu. as adj.] a trip at reduced rates : *DOGtime offers an excursion fare that includes travel, accommodation and most program activities.*

## PHRASES

First and second year DOGtime students go on an **excursion** to Berlin, London or other European city in February : *During an intensive and inspiring five-day program students are immersed in the local art scene.*

An **international excursion** is organised for graduate students of DOGtime each year : *This year DOGtime travels to Cape Town.*

The **excursions** are an important and valuable part of the DOGtime curriculum, contributing to gaining new insights and experiences.

**fine art**

noun

(also fine arts) creative art, esp. visual art, whose products are to be appreciated primarily or solely for their imaginative, aesthetic, or intellectual content : *DOGtime offers an advanced course in Fine Arts.*

## PHRASES

The **Bachelor of Fine Arts** (BFA) focuses on contemporary developments in the art scene : *The advanced course provides an intensive and deepening curriculum.*

Students are taught to become **autonomous visual artists** : *the focus of the curriculum is on the development of expressive capabilities and emphasizes on developing ones individual vision.*

**foun•da•tion** |foun'dā sh ən|

noun

1 the lowest load-bearing part of a building.

2 an underlying basis or principle for something : *DOGtime starts with a two year **foundation course** followed by an advanced course in Fine Arts or IDUM.*

## PHRASES

In the first year of the **foundation course** (propedeuse I) the emphasis is on cooperation, exploration and experimentation : *students learn how to make clear choices and develop artistically.*

The focus of the second and final **foundation year** (propedeuse II) is on reflection and deepening ones artistic development.

**IDUM**

noun

1 abbreviation of INTERACTION DESIGN UNSTABLE MEDIA

2 experimental course that explores in theory and practice new contexts for the arts : *DOGtime offers an advanced course in IDUM.*

• IDUM works where traditional separated domains within the artistic field touch upon each other : *e.g. applied art versus autonomous art.*

• IDUM creates new types of work that demand a different distribution, presentation, impact and presence.

## PHRASES

**IDUM** is a dynamic and experimental advanced DOGtime course : *IDUM students choose to walk on the frontiers between current developments in the so-called 'applied' and 'autonomous' art.*

**IDUM students** are encouraged to look for new forms of performance and (activist) interventions in public space (both online and in physical public space) : *it is important to examine and get a grip on the way ones work positions itself within the 'public space'.*

**lec•tur•er** |'lek ch ərɛr|

noun

a person who gives lectures, esp. as an occupation at a university or college.

## PHRASES

DOGtime is taught by a wide variety of **lecturers** from theoretical to artistic backgrounds in various art disciplines.

**Lecturers** (re)present different opinions, ideas and methods of thinking, working and presenting.

**stu•dent** |'st(y)oōdnt|

noun

a person who is studying at a school or college.

• [as adj.] denoting someone who is studying in order to enter a particular profession : *a group of student artists.*

• a person who takes an interest in a particular subject.

## PHRASES

**DOGtime students** are involved, with an inquiring, critical and analytical attitude : *There is a lively exchange of concepts and ideas between lectures and students.*

**stu•di•o** |'st(y)oōdē ō|

noun (pl. -os)

a room where an artist, photographer, sculptor, etc., works.

• a place where performers practice and exercise.

• a workshop or atelier, esp. one used by an artist or designer.

## PHRASES

DOGtime students get to use a shared **studio** during the bachelor phase of their education : *classes take place in the studio.*

The **DOGtime studio** facilitates collaboration and learning through giving and receiving feedback from fellow students.

**stud•y** |'stədə|

noun (pl. stu•dies)

1 the devotion of time and attention to acquiring knowledge and skills : *the study of DOGtime.*

2 a piece of work, esp. a drawing, done for practice or as an experiment.

verb (**stu•dies, stu•died**) [trans.]

devote time and attention to acquiring knowledge.

## PHRASES

The **DOGtime study** is intensive and divers : *students are encouraged to use all media; from painting to video, and installation to performance.*

**time** |tīm|

noun

1 the indefinite continued progress of existence and events in the past, present, and future regarded as a whole.

2 in combination with DOG known as part time education at the Gerrit Rietveld Academie. • *DOGtime*

3 a point of time as measured in hours and minutes : *classes are from 18.45 till 21.45. | DOGtime takes five years.*

## PHRASES

DOGtime is the **part time** evening education of the Gerrit Rietveld Academie in Amsterdam.

**more in•for•ma•tion** |môr ,inɔr'mā sh ən|

• [www.rietveldacademie.nl](http://www.rietveldacademie.nl)

• [www.dogtime.org](http://www.dogtime.org)